

Realism and romanticism are significantly different due to the fact that realism focuses on representing reality behind literature, whereas romanticism shows fanciful situations which emphasize emotion (McAdams, 2012). Realist writers feature plots, settings and characters which are typically normal and related to daily events and have the ability to control all aspects of the piece with facts of reality that can potentially happen (“Introduction to Realist Drama/AS07”). The characters in realist stories are highly valued and are deeply described mentally, physically, emotionally and even psychologically (McAdams, 2012). Romanticist writers also integrate plot, setting and characters into their work, although with an emphasis on creativity and imagination. This theory on literature opens the doors to freedom and allows the author to incorporate spontaneity in the piece and emphasize how the escape of reality can affect our understanding (“Crossref-it.info”, 2020). The characters in romanticism are out of the ordinary meaning they have qualities such as super human or supernatural abilities; these characters are usually called “Romantic Heroes” (“Romanticism and Poe/AS07”). In the texts, “The Cask of Amontillado” by Edgar Allan Poe and “Boy and Girls” by Alice Munro it is evident that the characters are portrayed differently in romanticism literature versus realism demonstrating a clear understanding of how these two theories are different in this sense and why.

Works Cited

<https://prezi.com/qa1att53xcdn/romanticism-vs-realism/>

<https://crossref-it.info/articles/361/romantic-poetry>